

Echoes

Jonas Mollberg

Medium Pop

The first system of the musical score consists of five staves. From top to bottom: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bass. Gtr. 1, 2, and 4 are in treble clef and contain whole rests. Gtr. 3 is in treble clef and plays a melodic line of eighth notes with slurs. The Bass is in bass clef and plays a steady eighth-note accompaniment.

The second system of the musical score consists of five staves, starting with a measure number '5' at the beginning. From top to bottom: Gtr., Gtr., Gtr., Gtr., and Bass. The first three guitar staves (Gtr. 1, 2, 3) are in treble clef, with Gtr. 1, 2, and 4 containing whole rests and Gtr. 3 playing the same melodic line as in the first system. The Bass is in bass clef and continues the eighth-note accompaniment.

9

Gtr.

Gtr.

Gtr.

Gtr.

Bass

13

Gtr.

Gtr.

Gtr.

Gtr.

Bass

17

Musical score for measures 17-20. The score consists of five staves. The first staff is labeled 'Gtr.' and contains a whole rest in each measure, indicating a muted guitar. The second staff is labeled 'Gtr.' and contains a rhythmic pattern of eighth notes. The third staff is labeled 'Gtr.' and contains a melodic line with eighth notes and some ties. The fourth staff is labeled 'Gtr.' and contains a series of chords, with an accent mark (>) over the second measure. The fifth staff is labeled 'Bass' and contains a rhythmic pattern of eighth notes.

21

Musical score for measures 21-24. The score consists of five staves. The first staff is labeled 'Gtr.' and contains a whole rest in each measure, indicating a muted guitar. The second staff is labeled 'Gtr.' and contains a rhythmic pattern of eighth notes. The third staff is labeled 'Gtr.' and contains a melodic line with eighth notes and some ties. The fourth staff is labeled 'Gtr.' and contains a series of chords, with an accent mark (>) over the second measure. The fifth staff is labeled 'Bass' and contains a rhythmic pattern of eighth notes.

25

Gtr.

Gtr.

Gtr.

Gtr.

Bass

Detailed description: This system contains measures 25 through 28. It features five staves. The top four staves are labeled 'Gtr.' and the bottom staff is labeled 'Bass'. The first guitar staff (top) has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The second guitar staff has a treble clef and contains a rhythmic pattern of eighth notes. The third guitar staff has a treble clef and contains a melodic line with eighth notes and some beamed eighth notes. The fourth guitar staff has a treble clef and contains a chordal accompaniment with eighth notes and some beamed eighth notes. The bass staff has a bass clef and contains a rhythmic pattern of eighth notes.

29

Gtr.

Gtr.

Gtr.

Gtr.

Bass

Detailed description: This system contains measures 29 through 32. It features five staves. The top four staves are labeled 'Gtr.' and the bottom staff is labeled 'Bass'. The first guitar staff (top) has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The second guitar staff has a treble clef and contains a rhythmic pattern of eighth notes. The third guitar staff has a treble clef and contains a melodic line with eighth notes and some beamed eighth notes. The fourth guitar staff has a treble clef and contains a chordal accompaniment with eighth notes and some beamed eighth notes. The bass staff has a bass clef and contains a rhythmic pattern of eighth notes.

33

Gtr.

Gtr.

Gtr.

Gtr.

Bass

a m i a m i a m i a m i

36

Gtr.

Gtr.

Gtr.

Gtr.

Bass

Play with pick or rasgueado with index finger.

39

Gtr.

Gtr.

Gtr.

Gtr.

Bass

42

Gtr.

Gtr.

Gtr.

Gtr.

Bass

45

45

Gtr. 8

Gtr. 8

Gtr. 8

Gtr. 8

Bass

Detailed description: This system contains measures 45 and 46. It features five staves: four guitar (Gtr.) and one bass. The first guitar staff has a complex chordal texture with many beamed notes and some notes tied across the bar line. The second and third guitar staves have simpler, more melodic lines. The fourth guitar staff has a few chords, with the final one tied across the bar line. The bass staff has a steady eighth-note bass line.

Repeat and fade.

47

47

Gtr. 8

Gtr. 8

Gtr. 8

Gtr. 8

Bass

Detailed description: This system contains measures 47 and 48. It features five staves: four guitar (Gtr.) and one bass. The notation is identical to the previous system, but the final measure (48) ends with a double bar line and repeat dots, indicating the end of the section.

Echoes

Gtr. 1

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Medium Pop

24

Musical staff 1: Treble clef, 8va, measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain eighth notes with accents and slurs.

Musical staff 2: Treble clef, 8va, measures 29-34. Measures 29-34 contain eighth notes with accents and slurs.

Musical staff 3: Treble clef, 8va, measures 35-40. Measures 35-40 contain eighth notes with accents and slurs.

Play with pick or rasgueado
with index finger.

Musical staff 4: Treble clef, 8va, measures 41-43. Measures 41-43 contain chords with slurs and accents. Above the staff are rhythmic markings: V V □ V V V □ V □ V.

Musical staff 5: Treble clef, 8va, measures 44-46. Measures 44-46 contain chords with slurs and accents.

Musical staff 6: Treble clef, 8va, measures 47-50. Measures 47-50 contain chords with slurs and accents. The staff ends with a double bar line and repeat dots.

Repeat and fade.

Echoes

Gtr. 1

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Medium Pop

24

Musical staff for measures 24-28. The staff is divided into five measures. The first measure contains a thick black bar across all three staves (T, A, B). The second measure has three eighth notes on the T staff. The third measure has six eighth notes on the T staff. The fourth measure has three eighth notes on the T staff. The fifth measure has six eighth notes on the T staff.

29

Musical staff for measures 29-34. The staff is divided into six measures. The first measure has three eighth notes on the T staff. The second measure has six eighth notes on the T staff. The third measure has three eighth notes on the T staff. The fourth measure has six eighth notes on the T staff. The fifth measure has three eighth notes on the T staff. The sixth measure has six eighth notes on the T staff.

35

Musical staff for measures 35-40. The staff is divided into six measures. The first measure has three eighth notes on the T staff. The second measure has six eighth notes on the T staff. The third measure has three eighth notes on the T staff. The fourth measure has six eighth notes on the T staff. The fifth measure has three eighth notes on the T staff. The sixth measure has six eighth notes on the T staff.

41

Musical staff for measures 41-43. The staff is divided into three measures. The first measure has six eighth notes on the T staff. The second measure has six eighth notes on the T staff. The third measure has six eighth notes on the T staff.

44

Musical staff for measures 44-46. The staff is divided into three measures. The first measure has six eighth notes on the T staff. The second measure has six eighth notes on the T staff. The third measure has six eighth notes on the T staff.

47

Repeat and fade.

Musical staff for measures 47-49. The staff is divided into three measures. The first measure has six eighth notes on the T staff. The second measure has six eighth notes on the T staff. The third measure has six eighth notes on the T staff.

Echoes

Gtr. 2

Jonas Mollberg

Medium Pop

8

12

16

20

24

28

32

36

40

44

2

Gtr. 2

Repeat and fade.

47



Echoes

Gtr. 2

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Medium Pop

8

8

T 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

12

12

T 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

16

16

T 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

20

20

T 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

24

24

T 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

28

28

T 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

32

32

T 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

36

36

T 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

40

40

T 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

44

44

T 5 3 5 3 5 3 0 | . 5 3 5 3 5 3 0 | 5 3 5 3 5 3 0

A

B

2
47

Gtr. 2

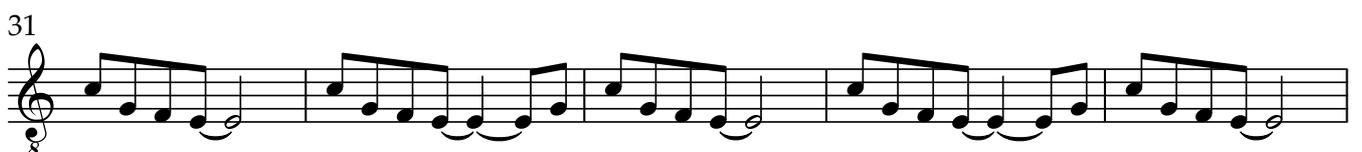
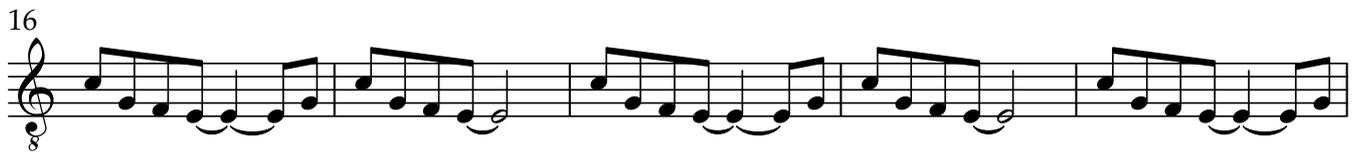
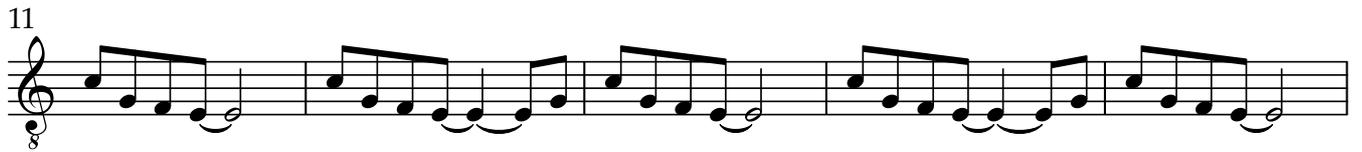
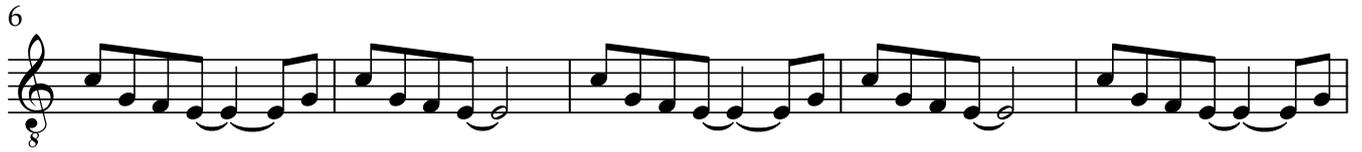
Repeat and fade.

Musical notation for guitar 2, showing a sequence of notes with fingerings (5, 3, 5, 3, 5, 3, 0) on the top string across two measures. The notation is written on a six-line staff with labels T, A, and B on the left side. The first measure contains the notes 5, 3, 5, 3, 5, 3, and 0. The second measure contains the notes 5, 3, 5, 3, 5, 3, and 0. The notation ends with a double bar line and a repeat sign.

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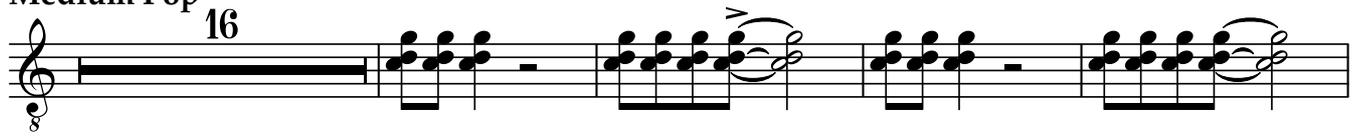
Echoes

Gtr. 4

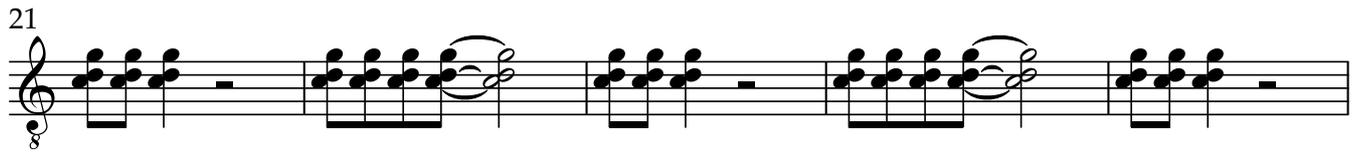
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16



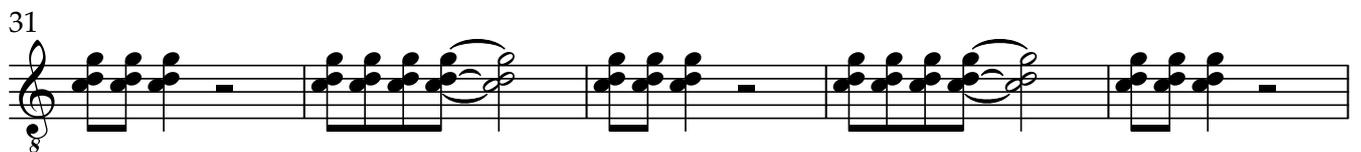
21



26



31



36



41



45

Repeat and fade.



Echoes

Gtr. 4

Jonas Mollberg

Medium Pop 16

T		3 3 3	3 3 3 3 3	3 3 3	3 3 3 3 3
A	████████████████████	5 5 5	5 5 5 5 5	5 5 5	5 5 5 5 5
B					

21

T	3 3 3	3 3 3 3 3	3 3 3	3 3 3 3 3	3 3 3
A	5 5 5	5 5 5 5 5	5 5 5	5 5 5 5 5	5 5 5
B					

26

T	3 3 3 3 3	3 3 3	3 3 3 3 3	3 3 3	3 3 3 3 3
A	5 5 5 5 5	5 5 5	5 5 5 5 5	5 5 5	5 5 5 5 5
B					

31

T	3 3 3	3 3 3 3 3	3 3 3	3 3 3 3 3	3 3 3
A	5 5 5	5 5 5 5 5	5 5 5	5 5 5 5 5	5 5 5
B					

36

T	3 3 3 3 3	3 3 3	3 3 3 3 3	3 3 3	3 3 3 3 3
A	5 5 5 5 5	5 5 5	5 5 5 5 5	5 5 5	5 5 5 5 5
B					

41

T	3 3 3	3 3 3 3 3	3 3 3	3 3 3 3 3	3 3 3 3 3
A	5 5 5	5 5 5 5 5	5 5 5	5 5 5 5 5	5 5 5 5 5
B					

45

Repeat and fade.

T	3 3 3	3 3 3 3 3	3 3 3	3 3 3 3 3	3 3 3 3 3
A	5 5 5	5 5 5 5 5	5 5 5	5 5 5 5 5	5 5 5 5 5
B					

Echoes

Bass

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5



9



13



17



21



25



29



33

a m i a m i a m i a m i



36



Bass

39



42



45



47

Repeat and fade.



Echoes

Bass

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Medium Pop

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

5

T				
A				
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0

9

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

13

T				
A				
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0

17

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

21

T				
A				
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0

25

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

29

T				
A				
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 0

33

a m i a m i a m i a m i

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

36

T				
A				
B	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

2

Bass

39

Musical staff for exercise 39. The staff is divided into three measures. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains 12 '3's, the second contains 12 '3's, and the third contains 12 '3's.

42

Musical staff for exercise 42. The staff is divided into three measures. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains 12 '3's, the second contains 12 '0's, and the third contains 12 '0's.

45

Musical staff for exercise 45. The staff is divided into two measures. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains 12 '1's, and the second contains 12 '1's.

47

Repeat and fade.

Musical staff for exercise 47. The staff is divided into two measures. The top line is labeled 'T' and the bottom line is labeled 'B'. The first measure contains 12 '3's, and the second contains 12 '3's. The staff ends with a double bar line and a repeat sign.